



and thrives on their reactions..."

Jackie Robillard City of Thunderbay, Thunderbay Ontario



"...Standing room only crowds - a high energy, fast paced show along with lots of laughs."

Jan Campbell, Calgary Alberta

... That Is, He'll Walk Right Into The Audience, And Physically Make Them Say "Oooo, Ahhh!" Or Else.

From the moment he sets foot on the stage Paul Isaak commands the attention of his audience, then he lures the spectators into joining him on a comedy roller coaster which leaves them breathless. As their journey progresses, his composed demeanor is rapidly overpowered by a frantically energetic funnyman who wins the hearts of the audience as he struggles towards the grande finale of this comedy of errors.

Paul Isaak combines situational comedy, audience participation, and improvisation with juggling and theater to create a memorable entertainment experience. He has been performing physical comedy since 1988. His career has seen him appear on board cruise ships, and at international festivals. He's been featured at corporate conventions, on movie sets, and has opened for rock stars.

With the ability to juggle flaming torches, bounce juggle five balls, or to escape from the most ludicrous straight jacket ever conceived, Paul Isaak delivers an incredible variety of visual delights in each performance. He has also been known to shave with a flying machete, eat fire, experiment with flaming Spam[®], and lots more. In fact, Paul's repertoire is wide enough to incorporate different elements in each show.

Amazingly, even with all of these unique skills, it is Isaak's gregarious personality that is most captivating to the masses. He effortlessly invites each member of the audience to leave their worldly troubles behind, and to lose themselves in the moment, as the show plays on.

"...was a consummate professional and had a very engaging style" Lloyd Huskey, Tanana Valley State Fair Fairbanks, Alaska.

Paul Isaak Anything but Ordinary

Paul Isaak was born in 1971, the youngest child to a delightfully average family. His father was a lawyer, and his mother a social worker. They lived in a typical middle class suburb, surrounded by nice normal people, who expected that Paul would one day become a teacher, or a consultant, or a tax-collector. Yet as he grew, that fragile veil of normality would soon be tragically shattered.

While the other teens were experimenting with drugs, alcohol, and girls, Paul mysteriously rejected these traditional rites of passage. Instead he learned to juggle and experimented with manipulating gravity. He also perfected manipulating people's emotions to make them laugh, chuckle and guffaw, and began performing at children's birthday parties. He never actually rejected the social norm of dating girls, but he was the geek who juggled. You do the math...

Outgrowing the kids party market, he graduated to being a street performer, where he refined his abilities to defy convention, and manage audiences. Armed with his new comedic skills he began touring the world, performing at festivals, fairs, conventions, and on cruise ships. On one such trip, he met a beautiful woman who was the daughter of an accountant, who he corrupted. She became an entertainer too.

Paul's brother is the professor of linguistics at a prestigious Ivy League school. Paul plays with shiny toys.

Paul and his family now live in a nice middle class suburb, surrounded by people who are teachers, engineers, and consultants. While the neighbors mow their lawns, and wax their minivans, Paul practices eating fire, and teaches the local children to juggle.

And the world is short a tax collector.

Contact; What Goes Up... Juggling Productions 1- 877-852-4590 toll free (403) 860-1378

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"He is versatile, professional, and easy-going; a true pleasure to work with."

> Katy Psenicka Shadowbox Cabaret Columbus, Ohio

